



# YSABEAUX NG

*Film Director/Cinematographer*

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## WORK EXPERIENCE

### WRITER'S ASSISTANT

*Kaleidoscope Pictures | November 2021 - PRESENT*

Format, organize, and traffic production scripts. Take notes on Writer's Room discussions and script changes.

### FREELANCE FILMMAKER

*June 2019 - PRESENT*

Freelance Director, Cinematographer, Camera Operator, and AC for films/commercials in Utah.

### ASSOCIATE WRITER & PRODUCER

*BYU Broadcasting | August 2020 - February 2021*

Wrote weekly episode scripts to introduce a curation of short stories for the radio show *The Apple Seed*. Wrote original script content to be casted, performed, and recorded for BYU Radio.

### MEDIA SPECIALIST

*BYU Center for Teaching and Learning | August 2018 - August 2020*

Coordinated the light design, camera movement, sound design, visual effects, and editing for BYU curriculum video tutorials.

### TEACHER'S ASSISTANT

*BYU Media Arts | August 2019 - December 2019*

Developed and taught depth curriculum for the BYU Introduction to Film Course.

## EQUIPMENT/SOFTWARE

- Insta 360 Pro Camera
- DaVinci Resolve
- ARRI & RED Cameras
- Adobe Premiere

## SELECT FILM EXPERIENCE

### BETHESDA (2021)

*Director of Photography | Media Arts Capstone*

### POP FIT LEGGINGS (2021)

*Director of Photography | Commercial*

### THE CHOSEN CHRISTMAS SPECIAL (2021)

*Cam Op | Short Film*

### SABORRR! (2021)

*1st AC | Short Film*

### OUT OF SMALL THINGS (2019)

*1st AC | New Media Short Film*

### CIPHER (2018)

*Casting Director | Short Film*

## EDUCATION

### BRIGHAM YOUNG UNIVERSITY

*Fall 2017 - Fall 2021*

Bachelor's in Media Arts - Directing, Cinematography, & Screenwriting

## SKILLS

- Clear communication
- Business & creative writing
- Production coordination
- Attentive listening
- Creative eye
- Conflict Resolution
- International Music Connoisseur ;D

## HOBBIES/INTERESTS

- Anthropology
- Languages
- Reading/Writing
- Sincere Questions
- Personal Stories
- A+ Ramen Shops
- MUJI pens
- Playing Guitar

languages | English (native), Cantonese (fluent), Mandarin (moderate)